

The year was 3098, and humans hastily fled from Earth after chaos erupted. The planet's surface, ravaged by wars, was desolate, the sky ominously darkened by pollution. Spaceships soared, carrying the remnants of mankind to distant galaxies. A group of survivors, led by Captain Jane, embarked on a daring mission to find a habitable planet. Their ship, the Stardust Voyager, cruised through space, its crew hopeful but uncertain.

Inside the ship, the crew gathered in the main hall.

"Are we there yet?" asked Tom, the young engineer, impatiently.

"Nope, still a long way to go," replied Captain Jane.

Suddenly, an alarm blared, and lights flickered. The crew heard the deafening sound and felt the ship trembling beneath their feet.

"What's happening?" yelled Sarah, the navigator.

"We've been hit by an asteroid!" exclaimed Tom.

Panic spread among the crew as the ship trembled violently.

Captain Jane rushed to the control room, shouting orders. "Emergency protocols! Engage shields!"

The crew worked frantically, seeing the chaos unfold around them, but the shields held. After what felt like an eternity, the chaos subsided. The crew let out a collective sigh of relief.

"We need to repair the damage," stated Sarah, examining the control panel.

"Agreed. Let's get to work," replied Captain Jane determinedly.

The crew dispersed, working tirelessly to fix the ship.

Hours passed, and the repairs were almost complete. Suddenly, a transmission came through.

"Unknown vessel approaching," announced the communications officer.

Captain Jane's eyes widened. "Prepare for a potential threat," she ordered.

The crew braced themselves as the mysterious vessel drew nearer, its intentions unknown.

**Deleted:** e... from Earth after chaos erupts...d. The planet's surface, ravaged by wars, was desolate, the sky ominously darkened by pollution. Spaceships soared, carrying the remnants of mankind to distant galaxies. A group of survivors, led by Captain Jane, embarks ... [1]

**Commented [LAS1]:** Consider removing this (and all) adverb and showing the reader what this looks like. Doing so will give the reader more visual descriptors. For example, is he fidgeting? Tapping his foot? Strumming his fingers on something?

**Deleted:** "...Are we there yet?" ... [2]

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**Deleted:** "...Nope, still a long way to go," ... [3]

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**Commented [LAS2]:** By removing the sense verbs and stating the action directly, the sentence will have a greater impact on the reader because it's no longer "filtered" through the character. And showing how these events affect the characters would give your readers a clearer image. For example, what did the deafening sound cause them to do? Fall to their knees? Cover their ears? And how about the trembling?

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**Deleted:** "...What's happening?" ... [4]

**Commented [LAS3]:** Dialogue tags that are not 'say' or 'ask' are jarring. Since the exclamation point signifies that he exclaimed it, I recommend using something that shows the reader more. Like: said Tom above the noise.

**Deleted:** "...We've...e been hit by an asteroid!" ... [5]

**Deleted:** "...shouting orders. ...Emergency protocols,... engage shields!"... she commanded. ... [6]

**Commented [LAS4]:** To allow for better imagery and to make the scene more active, I recommend removing the sense verb of "seeing." For example: frantically as the chaos unfolded

**Deleted:** "...We need to repair the damage," ... [7]

**Commented [LAS5]:** To add imagery for the reader, I recommend swapping out the dialogue tag here for an action beat. Like: Captain Jane nodded once and clapped her hands.

**Deleted:** "...Agreed,...let's get to work,..." ... [8]

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**Commented [LAS6]:** Here's a different way to say this to better transition the events: Hours passed, and when the repairs were almost complete, a transmission came through.

**Deleted:** "...Unknown vessel approaching," ... [9]

**Commented [LAS7]:** Explaining/elaborating on why she's reacting this way would help your readers and aid in world-building. Is it uncommon to encounter unknown vessels?

**Commented [LAS8]:** Since there is already an action beat here, this dialogue doesn't need a tag to identify who's saying it. I recommend ... [10]

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